

## CALL FOR PAPERS



*QUADERNI DI STUDI INDO-MEDITERRANEI VI (2013)*

### Le Tre Anella

*Al crocevia spirituale tra Ebraismo, Cristianesimo e Islam*

Dear Colleagues,

the Board of Editors of the interdisciplinary journal *Quaderni di Studi Indo-Mediterranei* ([http://www2.lingue.unibo.it/studi\\_indo-mediterranei/](http://www2.lingue.unibo.it/studi_indo-mediterranei/) ; <http://qusim.arts.ubc.ca/>) is soliciting contributions to its sixth thematic volume, scheduled to appear in 2013. This issue will contain twelve to fifteen essays addressing the theme of the cultural and religious interactions between Hebraism, Christianity and Islam.

\*\*\*

The “Three Rings” parable, known in Western culture mainly through Boccaccio’s novella in the *Decameron* and Lessing’s *Nathan der Weise*, has been subject to research for a hundred years or so. Some scholars have argued that the parable originated in Spain, but its exact source remains unknown. In any case, the emergence and development of his suggestive message, including the eight and sixteenth centuries, evidently origins in the Mediterranean context of intercultural and inter-religious relations between Jews, Christians and Muslims.

In particular, Western esotericism has been characterised as the combination of Alexandrian Hermeticism, Neo-Platonism and related religious philosophies of late antiquity and the traces each has left in the three Abrahamic religions. For this process, very important was the uninterrupted translation of texts between Arabic, Latin and Hebrew languages. Still today these three Mediterranean cultures are mixed together in narrow and interesting plots.

All aspects of the cultural connections between Hebraism, Christianity and Islam in history of religions, theology, philosophy, mysticism, esotericism, literature, visual arts, music and folklore are welcome.

\*\*\*

Please send proposals for essays (250 to 350 words) accompanied by a bio-bibliographical sketch to Alessandro Grossato ([alessandro.grossato@lett.unitn.it](mailto:alessandro.grossato@lett.unitn.it)), by **September 30, 2012**.

*Quaderni di Studi Indo-Mediterranei* accepts proposals and essays in all major European languages. The editors of the volume will strive for a balanced and diversified table of contents. They will confirm accepted submissions by December 2, 2012. Subsequently, the final deadline for submitting the completed essays will be **June 1, 2013**. The average length recommended for each contribution is of 6,000 words, with a maximum length allowed of 7,000 words, including footnotes and bibliographical references.

\*\*\*

The journal *Quaderni di Studi Indo-Mediterranei* is based at the University of Bologna, Italy, and is supported by ASTREA (Associazione di Studi e Ricerche Euro-Asiatiche). Editor in Chief: Carlo Saccone; Board of Editors: Daniela Boccassini, Alessandro Grossato, Carlo Saccone.

The journal counts among its editorial associates world-renowned specialists from major European and North American Universities.

For further information on the journal's mission and an overview of previous issues please go to: [http://www2.lingue.unibo.it/studi\\_indo-mediterranei/](http://www2.lingue.unibo.it/studi_indo-mediterranei/) (Italian website) <http://qusim.arts.ubc.ca/> (North American website)

*Quaderni di Studi Indo-Mediterranei* is committed to upholding a high profile in comparative studies and the highest standards of peer-reviewed scholarship.