

# Words and Matter: the Virgin Mary in Late Medieval Parish Life

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## Call for papers II



*“Tales about the Virgin Mary were frequently told in the Middle Ages. They were communicated through diverse media and genres, ranging from poetry and exempla, were depicted on panels and in manuscripts, and followed the rhythms of hagiography, sermons and chant. Interpreting how these stories were made and disseminated and how these different media and genres intersected is fundamental to understanding the reach and impact of ideas about the Virgin Mary and the place of the Marian cult in late medieval culture and parish life.”*

This is the second dispatch from the workshop *Words and Matters: the Virgin Mary in Late Medieval Parish Life*. You can read the first CFP at our website: <http://virginmaryworkshop.wordpress.com/>, where you also can find some additional information, as well as a preliminary programme.

We are very happy to announce our four plenary speakers:

- Professor **Miri Rubin** (Queen Mary University of London), author of *Mother of God: a History of the Virgin Mary*.
- Professor **Beat Kümin** (University of Warwick), coordinator of the *Warwick Network for Parish Research*.
- Doctor **Catherine Oakes** (Kellogg College, University of Oxford), author of *Ora pro nobis: the Virgin as Intercessor in Medieval art and devotion*.
- Doctor **Nils Holger Petersen** (University of Copenhagen), expert on Liturgical Drama in the Middle Ages.

We are pleased to see that several scholars already have shown their expressions of interest, and we look forward to very interesting papers on many different subjects concerning the Virgin Mary in late medieval parish life.

However, we still have room for more speakers! We welcome papers that analyze textual, visual or musical sources concerning the Virgin Mary and their intersections; the role of Marian themes in parish life; as well as the movement of Marian narratives between text and image in late medieval Europe. Methodological and theoretical approaches to these complex issues are also welcome.

Please send:

- Title
- Short abstract
- Name and affiliation
- Audio/visual requirements

to [jonas.carlquist@nord.umu.se](mailto:jonas.carlquist@nord.umu.se) before the 15<sup>th</sup> of March! We will reply immediately to say that your title is received. Confirmations to all speakers will be sent out in the beginning of April together with information about travel and accommodation!

Paper should be 20 minutes. We intend to publish the papers after the workshop in a peer-reviewed volume.

We are applying for grants to keep everyone's costs as low as possible!

The workshop is arranged by the research project *Imitatio Mariae: the Virgin Mary as Virtuous Model in Medieval Sweden* and by the *Umeå Group for Premodern Studies*. The workshop will take place between 8 and 10 November 2012 at Umeå University. The conference organizers will also host social activities for the participants.

We look forward to welcoming you to Umeå in November!

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