



Symposium

AULA SAN ANTONIO, PONTIFICAL
UNIVERSITY ANTONIANUM
VIA MERULANA 124B, ROME

1ST OCTOBER 2018 – 10.30 AM TO 6.30 PM
Followed by a reception and musical recital
by Gulliver Ralston

PROGRAMME (PROVISIONAL)

- 10.00 am **Registration and Coffee**
- 10.30 am **Welcome:**
Tina Beattie (UK), Coordinator, Catholic Women Speak; Director, Catherine of Siena College
Sister Mary Melone (Italy), Rector, Pontifical University Antonianum
Chantal Götz (Liechtenstein), Director, Voices of Faith
- 10.45 am **READING – INTRODUCED BY LISA THEFAUT (UK):**
Extract from “A Letter to Pope Francis” (Girls from Ursuline High School, Wimbledon, UK)
- 10.50 am **TALK – INTRODUCED BY JEANNINE PITAS (USA):**
Woman, Why Are You Speaking? (Carolina del Rio Mena, Chile)
- 11.05 am **TALK – INTRODUCED BY ANNA CANTELM I (ITALY/UK):**
Donna Chiesa Mondo – promoting the role of women in the Church and the World (Lucetta Scaraffia, Italy)
- 11.20 am **DISCUSSION PANEL – INTRODUCED AND CHAIRED BY GINNY JORDAN-ARTHUR (UK)**
Educating Catholic Girls for Leadership and Social Transformation
Catherine Cavanagh (Canada); Elizabeth Mudzimu (Zimbabwe); Julia Waters (UK)
- 11.55 am **Extract from “A Letter to Pope Francis”** (Girls from the Ursuline High School, Wimbledon, UK)
- 12.00 noon **TALK – INTRODUCED BY THÉRÈSE CRAINE BERTSCH (USA)**
Unheard Voices and Neglected Gifts – the Church and women who are intellectually disabled (Cristina Gangemi, UK)
- 12.15 pm **DISCUSSION PANEL – INTRODUCED AND CHAIRED BY JENNIFER REEK (USA)**
Reflections in a Time of Crisis: power, abuse and sexuality
Astrid Lobo Gajiwala (India); Nontando Hadebe (Southern Africa); Ursula Halligan (Ireland); Celia Wexler (USA)
- 1.00 pm **MUSICAL PERFORMANCE: Maeve Heaney (Australia)**
Woman of God
- 1.05 pm Lunch

- 2.05 pm **Extract from “A Letter to Pope Francis”** (Girls from the Ursuline High School, Wimbledon, UK)
- 2.10 pm **Introducing Catherine of Siena College**
Tina Beattie, Anna Cantelmi
- 2.20 pm PERFORMANCE (Nontando Hadebe)
The Three-Legged Cooking Pot: culture, Catholicism and women’s rights
- 2.25 pm DISCUSSION PANEL: INTRODUCED AND CHAIRED BY SHEILA PIRES (South Africa)
Sharing Our Stories: cultures and Catholicism
Leslye Colvin (USA); Mishal Francis (Pakistan/UK); Gertrude Jusufu (Sierra Leone); Jennifer Owens-Jofré (Bolivia/USA); Anna Kasafi Perkins (Jamaica); Zuzanna Radzik (Poland)
- 3.20 pm TALK – INTRODUCED BY LUIGI GIOIA (Italy)
Seminaries and Priestly Formation
Cettina Militello (Italy)
- 3.35 pm DISCUSSION PANEL – INTRODUCED AND CHAIRED BY MARGARET SUSAN THOMPSON (USA)
Women Religious in a Changing Church
Anne Arabome SSS (Nigeria/USA); Mary Deepika SND (India); Madeleine Fredell OP (Sweden); Jeannine Gramick SL (USA); Gemma Simmonds CJ (UK)
- 4.30 pm DISCUSSION PANEL – INTRODUCED AND CHAIRED BY RUTH FEHLKER (Germany)
Called to Ordination – Women and Priests in Conversation
Luigi Gioia (Italy/UK); Luke Hansen SJ (USA); Liam Hayes (UK); Colette Joyce (UK); Kate McElwee (Italy/USA); Jeannine Pitas (USA)
- 5.25 pm **Extract from “A Letter to Pope Francis”** (Girls from the Ursuline High School, Wimbledon)
- 5.30 pm **Q & A SESSION – CHAIRED BY TINA BEATTIE (UK)**
- 5.50 pm TALK – INTRODUCED BY SHEILA PEIFFER (USA)
Laudato Si’ – Hearing the Cry of the Earth (Mary Colwell, UK)
- 6.10 pm TALK:
Working Together for Change (Christopher Stephens, Principal, Southlands College, University of Roehampton)
- 6.20 pm **Closing Remarks**
Tina Beattie
- 6.25 pm POEM: Jeannine Pitas (USA)
Mary Comes Down
- 6.30 pm Reception with a musical recital by Gulliver Ralston